

musical art of the **XXI** century  
**CONTRASTS**  
INTERNATIONAL CONTEMPORARY MUSIC FESTIVAL  
LVIV / 01-11.10.2015

**01.10.2015 / Thursday**

**19:00** / S. Lyudkevych Concert Hall / **MUSICAL PREMIERES OF 21<sup>ST</sup> CENTURY**

**Academia** Lviv Chamber Orchestra/UA

**Arthur Mykytka**/UA, artistic manager & concert master / **Myroslav Skoryk**/UA, artistic director

**Gryphon Trio**/CA:

**Annalee Patipatanakoon**, violin

**Roman Borys**, cello

**James Parker**, piano

**Zhanna Masliak**/UA, flute

**Zoia Khodan**/UA, flute

**Ricardo Calderoni**/BR, conductor

**Ihor Pylatiuk**/UA, conductor

**Heitor Villa-Lobos**/BR/1887-1959/

*Aria* from *Bachianas Brasileiras No. 5* (1938/45)<sup>▲</sup>

Transcription for string orchestra by Myroslav Skoryk (1984)

**Edmundo Villani-Côrtes**/BR/\*1930/

*Catedral da Sé* for string orchestra (1955)<sup>▲</sup>

**Ricardo Calderoni**/BR

*Double Concerto* for two flutes and orchestra (1980)<sup>▲</sup>

**Claudio Santoro**/BR/1919-1989/

*Ponteio* for string orchestra (1953)<sup>▲</sup>

**Vladimir Genin**/RU-DE/\*1958/

*Threnody for the Victims in Ukraine* for strings (2014)\*\*

**Vitaly Vyshynsky**/UA/\*1983/

*Dodes'ka-den* for string orchestra and percussion (2011)<sup>▲</sup>

**Bohdana Frolyak**/UA/\*1968/

*Music of Dreams* for violin, cello, piano and string orchestra (2015)\*

\* - world premiere

\*\* - Ukrainian premiere

▲ - for the first time on *Contrasts*

Performance of Gryphon Trio was made possible with support from the *Ukrainian Canadian Foundation of Taras Shevchenko*

## 02.10.2015 / Friday

**11:00** / Art-café *Kvartyra 35*

**Coffee with a composer: Alexander Shchetynsky/UA**

conversation on the theme: *What is opera?*

moderator – **Vitaly Vyshynskyi/UA**

**16:00** / Foyer of Lviv Philharmonic / Opening of installation *Synthetic World*

**Taras Benyakh/UA**, author, realization

With support from *Embassy of Republic of Poland in Ukraine*

**17:00** / Foyer of Lviv Philharmonic

**Agata Szyczewska/PL**, violin

**Maciej Frackiewicz/PL**, button accordion

**Alfred Schnittke/RU/1934-1998/**

*Suite in the Old Style* (1972)<sup>▲</sup>

**Alexsander Shchetynsky/UA/\*1960/**

*Sonata* for button accordion (1983)<sup>▲</sup>

**Krzysztof Penderecki/PL/\*1933/**

*Sinfonietta* for button accordion (1990-1991/2013)\*\*

transcription by Maciej Frackiewicz, based on *Trio for Strings*

**Mikołaj Majkusiak/PL/\*1983/**

*Sonata* for violin and button accordion (2015)\*\*

\*\* - Ukrainian premiere

▲ - for the first time on *Contrasts*

Project co-financed by the Ministry of Culture and National Heritage of the Republic of Poland within the programme *Collections* – the priority *Composition Commissions* implemented by the Institute of Music and Dance

With support from *Ludwig van Beethoven Society*

**19:00** / S. Lyudkevych Concert Hall / **IN MEMORIAM OLEH RUDNYTSKY**

**Lviv Virtuosos** Academic Chamber Orchestra/UA

**Serhiy Burko/UA**, artistic director

**Ensemble Zeitsprung/DE:**

**Tobias Kaiser**, flute

**Claire Sirjacobs**, oboe

**Oliver Klenk**, clarinet

**Lucia Flores**, bassoon

**Carla Gedicke**, horn

**Jozsef Örményi/UA**, piano

**Roman Yusipey/UA-DE**, button accordion

**Dmytro Oliynyk/UA**, timpani

**Markus Elsner/DE**, conductor

**Johannes X. Schachtner/DE/\*1984/**

*Chamber Symphony* for wind quintet, strings and timpani (2007-2008)\*\*

**Serhiy Pilyutikov/UA/\*1965**

*Sfumato* for button accordion and strings (2005)<sup>▲</sup>

**Alfred Schnittke/RU/1934-1998/**

*Concerto* for piano and string orchestra (1979)

**Rodion Shchedrin**/RU/\*1932/  
*Three Sheperds* for flute, oboe and clarinet (1988)\*\*

**Markus Zahnhausen**/DE/\*1965/  
*Bylina* for chamber orchestra, piano and timpani (2006)\*\*

**Wilfried Hiller**/DE/\*1941/  
from the *Book of stars*  
*TAURUS* (1956, rev. 2003)\*\*  
arrangement for chamber orchestra by Markus Elsner

**Johann Sebastian Bach**/DE/1685–1750  
Choral prelude *Vor deinen Thron tret' ich hiermit* [BWV 668]

\*\* - Ukrainian premiere  
▲ - for the first time on *Contrasts*

With support from *the Department of Arts and Culture of the City of Munich*

## 03.10.2015 / Saturday

**11:00** / Art-café *Kvartyra 35*  
**Coffee with a composer: Serhiy Pilyutikov**/UA  
conversation on the theme: *Rationality or intuition in music?*  
moderator – **Roman Yusihey**/UA

**13:00** / Art-café *Kvartyra 35*  
**Roman Yusihey**: Presentation of *For Every City*, audio CD of Ukrainian 21<sup>st</sup>-century music  
for button accordion  
moderator - **Alexander Shchetynsky**/UA

**17:00** / S. Lyudkevych Concert Hall  
INSO-Lviv Academic Youth Symphony Orchestra/UA

**Valeriy Sokolov**/UA, violin

**Rainer Held**/CH, conductor

**Serhiy Pilyutikov**/UA/\*1965/  
*Flashing* for orchestra (2015)\*  
(commissioned by the *Contrasts* Festival)

**Jean Sibelius**/FI/1865-1957/  
*Violin Concerto* in D minor, op. 47 (1903-1905)▲

**Dmitri Shostakovich**/RU/1906-1975/  
*Symphony N 5* in D minor, op. 47 (1937)▲

\*\* - Ukrainian premiere  
▲ - for the first time on *Contrasts*

**03-04.10.2015**

## **NIGHT OF *CONTRASTS***

Lviv Philharmonic Society

**20:00-20:30** / Entrance Hall / **OPENING**

**АЙКTRONER/UA** :Live electronic set

&

**Olfactorium** :Parfumatic transformations of impressions by **Bohdan Zubchenko/UA** and **Yevhen Lazarchuk/UA**

Curator of the project - **Vlad Zvarych/UA**

**20:30-21:30** / Concert Hall / **HEAR THE BALTICS**

**Alter Ratio** Contemporary Music Vocal Ensemble/UA

**Olga Prykhodko/UA**, artistic director, conductor

**Rytis Mažulis/LT/\*1961/**

Three vocal canons:

*Atkelk vėlių vartelius* (1992)<sup>▲</sup>

(Open the Gate of Souls)

*Apstulbusi akis prarado amą* (1985)<sup>▲</sup>

(The dazzled eye lost its speech)

*Iš kurgi tai žinot galėčiau aš?..* (1992)<sup>▲</sup>

(How could I possibly know that?..)

*Canon solus* (1998)<sup>▲</sup>

**Pēteris Vasks/LV/\*1946/**

*Madrigals* (1976)<sup>▲</sup>

*Mate saule* (1977)<sup>▲</sup>

*Litene* (1993)<sup>▲</sup>

**Marius Baranauskas/LT/\*1978/**

*Aidas virs tylincio akmens* (2001)<sup>▲</sup>

(Echo Above the Silent Stone)

**Šarūnas Nakas/LV/\*1962/**

*Motetas* (1997)<sup>▲</sup>

▲ - for the first time on *Contrasts*

**21:45-22:45** / Foyer / **TO EVERY CITY**

**Roman Yusipey/UA-DE**, button accordion

**Igor Stravinsky/RU/1882-1971/**

*Symphonies of Wind Instruments* (1920)

dedicated to the memory of Claude Debussy

transcription for button accordion by Leonid Hrabovsky (1982)\*\*

**Dmitri Kourliandski/RU/\*1976/**

*Shiver* (2010)<sup>▲</sup>

**Viktoria Poleva/UA/\*1962/**

*Null* (2005)

**Alexander Shchetynsky/UA/\*1960/**

*For Every City* (2013)\*\*

**Alexandra Filonenko/RU-DE/\*1972/**

*Schattenspiel* (2011)<sup>▲</sup>

**Vladimir Rannyev/RU/\*1970/**

*P est na. iss O ex glo ae* (2009)

version for button accordion

**Lubava Sydorenko/UA/\*1979/**

*Verticalis* (2005)<sup>▲</sup>

**Bohdan Sehin/UA/\*1976/**  
*And the sailors enjoying the view of the earth...* (2011)  
version for button accordion by Roman Yusipey (2012)<sup>▲</sup>

**Maxim Shalygin/UA-NL/\*1985/**  
*Rondo* (2005)<sup>▲</sup>

\*\* - Ukrainian premiere

▲ - for the first time on *Contrasts*

**23:00-00:00** / Concert Hall  
**Gryphon Trio/CA:**  
**Annalee Patipatanakoon**, violin  
**Roman Borys**, cello  
**James Parker**, piano

**Brian Current/CA/\*1972/**  
*These Begin to Catch Fire* (2011)<sup>▲</sup>  
(commissioned by the Gryphon Trio)

**Myroslav Skoryk/UA/\*1938/**  
*Trio* (2015)\*  
(commissioned by the Gryphon Trio)

**Anna Pidgorna/UA-CA/\*1985/**  
*Like doves with grey wings embracing* (2015)\*  
(commissioned by the Gryphon Trio)

**Dinuk Wijeratne/LK-CA/\*1978/**  
*Love Triangle* (2013)<sup>▲</sup>  
(commissioned by the Gryphon Trio)

\* - world premiere

▲ - for the first time on *Contrasts*

Performance of Gryphon Trio was made possible with support from the  
*Ukrainian Canadian Foundation of Taras Shevchenko*

**00:15-00:45** / Foyer  
**Memory**, audiovisual installation  
**Ostap Manulyak/UA**, music / **Mykhailo Barabash/UA**, visuals  
&  
**Olfactorium** :Parfumatic transformations of impressions by  
**Bohdan Zubchenko/UA** and **Yevhen Lazarchuk/UA**  
Curator of the project - **Vlad Zvarych/UA**

**01:00-01:45** / Foyer  
**Olena Matseliukh/UA**, organ, video

**Marcel Dupré/FR/\*1886-1971/**  
*Symphonie Passion* op. 23 (1924)<sup>▲</sup>  
Le monde dans l'attente du Sauveur – Nativité – Crucifixion – Résurrection

▲ - for the first time on *Contrasts*

**02:00-02:45** / Concert Hall / **LVIV EDITION**  
**Ukrainian Improvisers Orchestra/UA**  
**Dmytro Radzetskyi/UA**, idea, conductor  
**Serhiy Radzetskyi/UA**, curator of the project & **Lviv improvisational musicians**  
&  
**Olfactorium** :Parfumatic transformations of impressions by **Bohdan Zubchenko/UA**

and **Yevhen Lazarchuk**/UA  
Curator of the project - **Vlad Zvarych**/UA

**03:00-03:45** / Foyer

**Malgorzata Klajn**/PL, harpsichord  
**Marek Toporowski**/PL, organ

**Hanna Kulenty**/PL/\*1961/  
*E for E* for harpsichord (1991)▲

**Bartosz Kowalski**/PL/\*1977/  
*Klawitiuda* for harpsichord (2010)▲

**Marian Sawa**/PL/1937-2005/  
*2 Studies for organ* (1974)▲

**Toru Takemitsu**/JP/1930-1996/  
*Rain Dreaming* for harpsichord (1986)

**Eugeniusz Knapik**/PL/\*1951/  
*Versus I* for organ (1982)▲

**György Ligeti**/HU-AT/1923-2006/  
*Hungarian Rock* for harpsichord (1978)

▲ - for the first time on Contrasts

With support from *Adam Mickiewicz Institute*

**04:00-05:00** / Entrance Hall / **CLOSING**

**HOMEPLAYING**/UA

**Myroslaw Trofymuk** / **Taras Shpot** / **Andriian Veremiienko** :Live electronic set

**04.10.2015 / Sunday**

**12:00-14:00** / Lviv Philharmonic Society / Chamber Hall

**Marek Toporowski**/PL :Harpsichord master-class

**15:00** / First Academic Ukrainian Theatre for Children and Youth / **ART OF COMMUNICATION**

*Mirror*, performance :**Alter** Theatre / **Alexander Maksymov**/UA, action

*Preparation*, performance :**Bohdan Shein**/UA, music / **Olha Frazze-Frazenko**/UA, video /  
**Ostap Slyvynskyi**/UA, script, action

**18:00** / S. Lyudkevych Concert Hall / **SOUNDS OF EXILE...**

Austrian composers of the 20<sup>th</sup> century who emigrated to the US

**Sigrid Hagn**/AT, piano

**Taner Tuerker**/AT, cello

**Karl Weigl**/1881, Vienna - 1949, New York/  
*Love Song* (1936)▲

**Vally Weigl**/1894, Vienna - 1986, New York/  
*Old Time Bourlesque* (1938)▲

**Alexander von Zemlinsky**/1871, Vienna – 1942, New York/  
3 pieces:  
*Humoreske — Lied — Tarantell* (1891)▲

**Eric Zeisl**/1905, Vienna – 1959, Los Angeles/  
*Sonata* (1950)<sup>▲</sup>

**Ernst Krenek**/1900, Vienna – 1991, Palm Springs/  
*Suite* op. 84 for cello *solo* (1939)<sup>▲</sup>

**Erich Wolfgang Korngold**/1897, Brünn – 1957, Los Angeles/  
*Much Ado about Nothing* op. 11:  
*Garden scene – Maquerade* (1918-1919)<sup>▲</sup>  
transcription for cello M. Schleichtriem

*Tanzlied des Pierrot* from *Die tote Stadt* (1920)<sup>▲</sup>

**Arnold Schönberg**/1874, Vienna – 1951, Los Angeles/  
*Stück*, waltz d-minor (1894)<sup>▲</sup>

**Oscar Straus**/1870, Vienna – 1954, Bad Ischl/  
*Waltz*

**Fritz Kreisler**/1875, Vienna – 1962, New York/  
*Liebesleid* (1905)<sup>▲</sup>  
*Liebesfreud* (1905)<sup>▲</sup>

▲ - for the first time on *Contrasts*

With support from *OeAD Cooperation Office in Lviv*

## 05.10.2015 / Monday

**11:00** / Art-café *Kvartyra 35*

**Coffee with a composer: Volodymyr Runchak**/UA

conversation on the theme: *Elements of non-musical (non-sonical) in new music with examples from own works*

moderator – **Ostap Manulyak**/UA

**19:00** / S. Lyudkevych Concert Hall

**Gabrielle Brunner**/CH, violin

**Denis Severin**/CH, cello

**Tatiana Korsunskaya**/CH, piano

**Lubava Sydorenko**/UA/\*1979/  
*Breath* version for cello *solo* (2011)<sup>▲</sup>

**Jost Meier**/CH/1939/  
*Variations* for violin *solo* (1982)\*\*

**Gabrielle Brunner**/CH/\*1963/  
*Prelude and Aria* for cello *solo* (2014-2015)\*\*  
dedicated to Denis Severin

**Christian Henking**/CH/1961/  
*Diapason* for violin *solo* (2008)\*\*

**Luise Adolpha Le Beau**/DE/1850-1927/  
*Sonata* for piano and cello D major, op. 17 (1878)\*\*

\*\* - Ukrainian premiere

▲ - for the first time on *Contrasts*

With support from *Verein Kunst ohne Grenzen Basel* and *Swiss Arts Council Prohelvetia*

**06.10.2015 / Tuesday**

**11:00** / Art-café *Kvartyra 35*

**Coffee with a composer: Karmella Tsepkolenko/UA**

conversation on the theme: *Two Days & Two Nights of New Music*

moderator – **Yuriy Bulka/UA**

**12:00-14:00** / Lviv Philharmonic Society / Chamber Hall

**Denis Severin/CH** :Cello master-class

**18:00** / S. Lyudkevych Concert Hall

**Lviv Virtuosos Academic Chamber Orchestra/UA**

**Serhiy Burko/UA**, artistic director

**Gabrielle Brunner/CH**, violin

**Denis Severin/CH**, cello

**Volodymyr Runchak/UA**, conductor

**Karmella Tsepkolenko/UA/\*1955/**

*Parallels* symphony for chamber orchestra (1990)▲

**Milen Panayotov/BG/\*1967/**

*Musica per archi senza percussione e celesta* (2007)\*\*

**Gabrielle Brunner/CH/\*1963/**

*Concerto Grosso* for violin, cello and strings (2015)\*

**Yevhen Stankovych/UA/\*1942/**

*Symphony № 1 (Sinfonia Larga)* for strings (1973)▲

**Volodymyr Runchak/UA/\*1960/**

*“Key” to the treble clef (a small practical experience)* for violin and strings (2012)▲

\* - World premiere

\*\* - Ukrainian premiere

▲ - for the first time on *Contrasts*

With support from:

*Verein Kunst ohne Grenzen Basel*

*Swiss Arts Council Prohelvetia*

*National Ukrainian Musical Union*

**21:00** / S. Lyudkevych Concert Hall / **TRANSIT 5**

Polish-Ukrainian New Music Ensemble **Neo Temporis Group**

**NeoQuartet/PL:**

**Karolina Piątkowska-Nowicka**, 1<sup>st</sup> violin

**Paweł Kapica**, 2<sup>nd</sup> violin

**Michał Markiewicz**, viola

**Krzysztof Pawłowski**, cello

**Ensemble Nostri Temporis/UA:**

**Arina Shapochkina**, flute

**Maksym Kolomiets**, oboe

**Dmytro Pashynsky**, clarinet

**Artem Gordyk**, bassoon

**Sergiy Loginov**, French horn

**Oleksii Shmurak**, piano

**Bohdan Sehin**, artistic director

**Jarosław Stokowski/PL**, double bass

**Grzegorz Wierus/PL**, conductor



**Paweł Szymański/PL/\*1954/**  
*Cztery utwory na kwartet smyczkowy* (2013)<sup>▲</sup>

**Oleksii Shmurak/UA/\*1986/**  
*Fox* for piano and wind quintet (2015)\*

**Paweł Mykietyń/PL/\*1971/**  
*String quartet №2* (2006)<sup>▲</sup>

**Alexey Nadjarov/RU/\*1983/**  
*Hologram* for quintet (2008)<sup>▲</sup>

**Maksym Kolomiets/UA/\*1981/**  
*Supremus* for eleven instruments (2015)\*

\* - World premiere

▲ - for the first time on *Contrasts*

Project co-financed by the Ministry of Culture and National Heritage of the Republic of Poland within the programme *Collections* – the priority *Composition Commissions* implemented by the Institute of Music and Dance

With support from *Adam Mickiewicz Institute* and *Polish Society of Authors and Composers ZaiKS*

## **07.10.2015 / Wednesday**

**11:00** / Art-café *Kvartyra 35*

**Coffee with a composer: Milen Panayotov/BG**  
conversation on the theme: *Balkans near and far*  
moderator - **Ostap Slyvynskiy/UA**

**18:00** / S. Lyudkevych Concert Hall / **THE MODERN GALICIA... THE FIVE WORKS ON THE WAY**

**Kwartludium Ensemble/PL:**

**Dagna Sadkowska**, violin

**Michał Górczyński**, clarinet, bass clarinet

**Paweł Nowicki**, percussion

**Piotr Nowicki**, piano

**Aleksandra Gryka/PL/\*1977/**  
*mutedisorder* for ensemble (2015)\*

**Zoltan Almashi/UA/\*1975/**  
*Echo from the blow to the dry spruce stem in Rycerka Górna* for ensemble (2015)\*

**Anna Arkushyna/UA/\*1989/**  
*The Song of a nonborn Child* for ensemble (2015)\*

**Jarosław Płonka/PL/\*1984/**  
*Detroit landscape* for ensemble (2015)\*

**Karol Nepelski/PL/\*1982/**  
: : for ensemble (2015)\*

\* - World premiere

Project co-financed by the Ministry of Culture and National Heritage of the Republic of Poland within the programme *Collections* – the priority *Composition Commissions* implemented by the Institute of Music and Dance

Realized with support from the City of Gdańsk under *Gdańsk Cultural Scholarship Program*

## 08.10.2015 / Thursday

18:00 / S. Lyudkevych Concert Hall / **EVENING OF MUSIC ACADEMY**

**Ukrainian music for wind and percussion instruments**

Dedicated to 50<sup>th</sup> anniversary of Wind and Percussion Instruments Department of Lviv National Academy of Music

Students of Wind and Percussion Instruments Department of Lviv National Academy of Music:

**Natalia Kozhushko, Zoia Khodan**, flute / **Nikita Moiseienko**, oboe / **Vitalii Prusak, Roman Dackov**, clarinet / **Volodymyr Demkovskiy**, bassoon / **Kateryna Kachmar**, saxophone / **Vasyl Dovhan**, trumpet / **Ivan Pryshchepa, Lubomyr Lishchuk, Ivan Poprotskyi, Dmytro Kravchuk, Valentyn Leshnevskiy, Ivan Demkovskiy**, trombone / **Mykhailo Mukharskyi**, tuba / **Natalia Yakymiv, Olena Starko, Natalia Martynova, Natalia Zubko**, piano / **Roman Demkovskiy, Denys Oliinyk, Taras Lozan, Yaroslav Sambulskiy, Yuriy Shevchenko, Vikworia Dudchuk, Zoriana Hnatchuk**, percussion

**Marian Kouzan**/FR-UA/1925-2005/

*Nature Will Renew Itself With Fire*, sextet for 6 trombones (1979)▲

**Bohdana Frolyak**/UA/\*1968/

*Mol'far* for clarinet solo (2012)▲

**Viacheslav Tsaits**/UA/\*1937/

*Concertino* for saxophone and piano (1969)▲

**Lesia Dychko**/UA/\*1939/

*Partita* for flute solo (1972)▲

**Viktor Kaminsky**/UA/\*1953/

*Voices of Ancient Mountains* for clarinet, bassoon and piano (2009)▲

**Andrzej Nikodemowicz**/PL/\*1925/

*Trzy kołysanki* for oboe and piano (1964)▲

**Yevhen Stankovych**/UA/\*1942/

*Concerto-Rhapsody* for trumpet and chamber orchestra (2010)▲  
version for trumpet and piano by the author

**Lesia Dychko**/UA/\*1939/

*Poeme* for flute solo (1972)▲

**Oleksandr Kozarenko**/UA/\*1963/

*Oro* for 7 percussion instruments (1996)▲

**Leonid Hrabovsky**/UA/\*1935/

*Microstructures* for oboe solo (1965/1975)

**Adam Soltys**/UA/1890-1968/

*Intrada* for 4 trombones (1954)▲

▲ - for the first time on *Contrasts*

## 21:00 / S. Lyudkevych Concert Hall / **WHEN. EXPERIENCE OF CONTACT**

Lviv National Academy of Music: Department of history of music / Department of historically informed performance / Department of composition

**Orchestra of Baroque Chapel of Lviv National Academy of Music**

**Hanna Ivaniushenko**/UA, artistic director

**Alexander Pilchen**/RU-GE, baroque violin, concert master and artistic director of the project

**Daniil Pilchen**/RU: special composition for *Contrasts*

**Contrasts in Ivano-Frankivsk**

**18:30** / Concert Hall of Ivano-Frankivsk Philharmonic Society / **THE MODERN GALICIA...**

**THE FIVE WORKS ON THE WAY**

**Kwartludium** Ensemble/PL:

**Dagna Sadkowska**, violin

**Michał Górczyński**, clarinet, bass clarinet

**Paweł Nowicki**, percussion

**Piotr Nowicki**, piano

**Aleksandra Gryka**/PL/\*1977/  
*mutedisorder* for ensemble (2015)\*

**Zoltan Almashi**/UA/\*1975/  
*Echo from the blow to the dry spruce stem in Rycerka Górna* for ensemble (2015)\*

**Anna Arkushyna**/UA/\*1989/  
*The Song of a nonborn Child* for ensemble (2015)\*

**Jarosław Płonka**/PL/\*1984/  
*Detroit landscape* for ensemble (2015)\*

**Karol Nepelski**/PL/\*1982/  
: : for ensemble (2015)\*

\* - World premiere

Project co-financed by the Ministry of Culture and National Heritage of the Republic of Poland within the programme *Collections* – the priority *Composition Commissions* implemented by the Institute of Music and Dance

Realized with support from the City of Gdańsk under *Gdańsk Cultural Scholarship Program*

**09.10.2015 / Friday**

**11:00** / Art-café *Kvartyra 35*

**Coffee with a composer: Bohdan Kryvopust**/UA

conversation on the theme: *Musical publishing in Ukraine*

moderator - **Volodymyr Pasichnyk**/UA

**17:00** / Lviv Philharmonic Society / Chamber Hall / **SPECTRA OF NEW MUSIC IN UKRAINE**

**Concert-presentation of a score publication**

Works for violin and piano by recipients of the *Gaude Polonia* scholarship

**Andrii Pavlov**/UA, violin

**Bohdan Kryvopust**/UA, piano

**Hanna Khazova**/UA/\*1975/  
*Presto Energico* (2015)▲

**Bohdana Frolyak**/UA/\*1968/  
*Wenus in Furs* (2004)▲

**Andrii Merkhel**/UA/\*1986/  
*Scene* (2013)▲

**Olena Ilnytska**/UA/\*1977/  
*Serenada* (2015)▲

**Yevhen Petrychenko**/UA/\*1976/  
*Notes* (2014)▲

**Bohdan Sehin**/UA/\*1976/  
*Gamma Bootes* (2015)▲

**Zoltan Almashi**/UA/\*1975/  
*Introduction to a Nonexistent Song* (2015)<sup>▲</sup>

**Bohdan Kryvopust**/UA/\*1975/  
*Fern Blossom* (2015)<sup>▲</sup>

**Aleksandr Shymko**/UA/\*1977/  
*You Are Ocean* (2015)<sup>▲</sup>

▲ - for the first time on *Contrasts*

**19:00** / S. Lyudkevych Concert Hall / **LITTLE-KNOWN PEARLS OF UKRIANIAN PIANO MUSIC OF 20<sup>th</sup> CENTURY**

**Violina Petrychenko**/UA, piano

**Levko Revutsky**/UA/1889-1977/  
*Three Preludes* op. 4 (1914)<sup>▲</sup>

**Viktor Kosenko**/UA/1896-1938/  
*Three Mazurkas* op. 3 (1916-1922)<sup>▲</sup>  
*Nocturne-Fantasia* op. 4 (1919)  
*Two Etudes* from op. 8: B-flat minor, F-sharp minor (1921)<sup>▲</sup>  
*There Pieces* op. 9 (1921)<sup>▲</sup>  
*Poeme Désire* op. 11 No. 1 (1921)<sup>▲</sup>

**Mykola Kolessa**/UA/1903-2006/  
From *Pictures of Hutsulshchyna* (1934)<sup>▲</sup>  
1. Prelude  
2. Contrasts

*Four Preludes* (1938-1981)<sup>▲</sup>

**Ihor Shamo**/UA/1925-1982/  
*Ukrainian Suite* (1951)<sup>▲</sup>  
*Four Preludes* from *Twelve Preludes* (1964)<sup>▲</sup>

**Yuriy Shamo**/UA/\*1947/  
*Carpatian Fantasy* (1992)<sup>▲</sup>

▲ - for the first time on *Contrasts*

**22:00-05:00** / **Picasso Club** / **CONTRASTS SESSION**

**MANU** :Experimental/Ambient/Psychill/Dubstep/Tribal

**Alexander Pilchen** :Short acoustic baroque violin solo set

**duet Blook (Alexey Shmurak & Oleg Shpudeiko)** :IDM

**Zoltan Almashi** :Short acoustic cello solo set

**Noumen** :IDM/Experimental Electronic

**Tonika FunkMasters** feat. live influence by flute&horn&classical ballet :Drum&Bass

**Derrick FunkMasters** :Drum&Bass

**Terry Mutiny (Fredra.61)** feat. Katrin Dzigua :Deep/Tech House

**Mykola Khshanovskyi** :Closing - short electronic set

## 10.10.2015 / Saturday

**11:00** / Art-café *Kvartyra 35*

**Coffee with a composer: Valentyn Sylvestrov/UA**

conversation on the theme: *Avant-garde and consonance*

moderator - **Bohdana Frolyak/UA**

**18:00** / S. Lyudkevych Concert Hall / **CONCERT OF *CONCERTOS***

**INSO-Lviv Academic Youth Symphony Orchestra/UA**

**Andrey Bielov/UA**, violin

**Valentyna Pryshliak/UA**, viola

**Zoltan Almashi/UA**, cello

**Andrii Fomin/UA**, piano

**Natalia Ponomarchuk/UA**, conductor

**Myroslav Skoryk/UA**, conductor

**Andrii Fomin/UA/\*1990/**

*Piano Concerto* (2013)▲

**Lubava Sydorenko/UA/\*1979/**

*Cello Concerto* (2010)▲

**Myroslav Skoryk/UA/\*1938/**

*Viola Concerto* (2014)▲

*Violin Concerto No. 9* (2014)▲

Orchestral transcription of Ludwig van Beethoven's piano Rondo *Rage over a lost penny* (2010)▲

▲ - for the first time on *Contrasts*

**21:00** / S. Lyudkevych Concert Hall

**Natalka Polovynka/UA**, singer

**Jozsef Örmény/UA**, piano

**Valentyn Sylvestrov/UA/\*1937/**

*Quiet Songs* (1977)▲

▲ - for the first time on *Contrasts*

## 11.10.2015 / Sunday

**18:00** / S. Lyudkevych Concert Hall

**Lviv Virtuosos Academic Chamber Orchestra/UA**

**Serhiy Burko/UA**, artistic director

**Natalia Kozhushko/UA**, flute

**Roman Rewakowicz/PL**, conductor

**Arnold Schönberg/AT/1874-1951/**

*Verklärte Nacht*, op. 4 (1899)

**Maciej Zieliński/PL/\*1971/**

*Shining II* for string orchestra (2006)▲

**Tomasz Opalka/PL/\***

*HemiSphere* for string orchestra (2013)▲

**Bohdana Frolyak/UA/\*1968/**

*Wandering Flames* for flute and strings (2015)\*

**Aleksandr Shymko/UA/\*1977/**

*Dreams of an Ancient Forest* (2004-2005)▲

\* - World premiere

▲ - for the first time on *Contrasts*

With support from *Pro Musica Viva* and *Adam Mickiewicz Institute*