



Lviv Regional Council  
 Lviv Regional State Administration  
 Department of Culture, Nationality and Religion of LRSA  
 Lviv City Council  
 National Composers' Union of Ukraine, Lviv Branch  
 Lviv Philharmonic Society



MINISTRY OF CULTURE  
 OF THE REPUBLIC  
 OF LITHUANIA



Річка 89,5  
 Львів 89,7  
 Луцьк 89,8  
 Тернопіль 100,2



Addresses of the Festival Events:  
 7, Tchaikovsky St. Lviv Philharmonic Society, S. Lyudkevych Concert Hall  
 35, Virmenska St. Art-café Kvartrya 35  
 27, Kopernyka St. Dudaryk Choir School. St. Lazarus Church

Tickets available at Lviv Philharmonic Society's box office  
 tel.: (032) 235 89 46  
 Subscription tickets are valid  
[www.philharmonia.lviv.ua](http://www.philharmonia.lviv.ua)

<http://contrastsfestival.wixsite.com/contrastsfestival/contrasts-2016>  
[spiika@mail.lviv.ua](mailto:spiika@mail.lviv.ua)  
[bohdansehin@yahoo.com](mailto:bohdansehin@yahoo.com)

*Music is a labyrinth with no beginning and no end, full of new paths to discover, where mystery remains eternal.*

— Pierre Boulez

*Sound is all our dreams of music. Noise is music's dreams of us.*

— Morton Feldman

*Music is not a language. Any musical piece is akin to a boulder with complex forms, with striations and engraved designs atop and within, which men can decipher in a thousand different ways without ever finding the right answer or the best one.*

— Iannis Xenakis

*I would like to make music which is concentrating on the stars, and the way the stars are composed is a model of my music.*

— Karlheinz Stockhausen

Most people today no longer possess beliefs, love and ideals. The spiritual dimension has been lost. My intention is to provide food for the soul and this is what I preach in my works.

---

Pēteris Vasks

**Academia Lviv Chamber Orchestra** [UA]

**Arthur Mykytka** [UA], artistic manager & concert master

**Myroslav Skoryk** [UA], artistic director

**Galician Academic Chamber Choir** [UA]

**Vasyl Yatsyniak** [UA], artistic director

**Mark Bouchkov** [BE], violin

**Volodymyr Syvokhip** [UA], conductor

**Arvo Pärt** [EE-DE, \*1935]

*Fratres* for string orchestra and percussion [1991]

*Prayer after the Kanon* (from *Kanon Pokajanen*) from mixed choir *a cappella* [1997]

**Pēteris Vasks** [LV, \*1946]

*Pater Noster* for string orchestra and choir [1991]

*Distant Light*, concerto for violin and string orchestra [1997]

*Dona nobis pacem* for string orchestra and mixed choir [1996]

**Yuriy Laniuk** [UA, \*1957]

*Virgin Mary* for mixed choir *a cappella* [2009]

**11\_00** COFFEE WITH A COMPOSER: SVIATOSLAV LUNYOV [UA]

Art-café *Kvartyra 35* · free admission

**19\_00** OPENING OF THE FESTIVAL

*With support from the Centre for the Study of Flemish Music*

S. Lyudkevych Concert Hall

**Lviv Philharmonic Symphony Orchestra**

**Taras Krysa** [US-UA], principal conductor, artistic director

**Eddy Vanoosthuyse** [BE], clarinet

**Herman Engels** [BE], conductor

**August De Boeck** [BE, 1865-1937]

*Nocturne* for orchestra [1931] \*\*

**Sviatoslav Lunyov** [UA, \*1964]

*Tutti* for orchestra [2005] <sup>Δ</sup>

**Jan van der Roost** [BE, \*1956]

*Concerto for clarinet and orchestra* [2008] \*\*

**Wouter Lenaerts** [BE, \*1981]

*Lettres oubliées* for orchestra Op. 20 [2007] \*\*

30  
09

# NIGHT OF CONTRASTS

Supported by Ministry of Culture of Ukraine

Lviv Philharmonic Society

**21\_00** OPENING / Entrance Hall

**Marek Toporowski** [PL], organ

**Philip Glass** [US, \*1937]

*Dance 4* for organ [1979] \*\*

**21\_30** / Foyer

**Ana de la Vega** [AU], flute

**Larry Sitsky** [AU, \*1934]

*Sonata* for flute solo [1959] \*\*

**Nigel Edwards** [AU, \*1955]

*Jaburzi* for flute solo [2005] \*\*

**22\_00** L'HISTOIRE DU SOLDAT / Concert Hall

**Narrator Yuriy Hlushchuk** [UA]

Dancers:

**Olena Mytsko** [UA]

**Andriy Havryshkiv** [UA]

**Myroslav Melnyk** [UA]

Lviv Instrumental Septet:

**Lidiya Futorska** [UA], violin

**Hryhorii Chepeliuk** [UA], clarinet

**Andrii Tkachuk** [UA], bassoon

**Oleh Petryshyn** [UA], trumpet

**Oleksandr Martynov** [UA], trombone

**Adrian Fedynskyi** [UA], double bass

**Volodymyr Veretelnyk** [UA], percussion

Assistants:

**Oksana Hondera** [UA]

**Khrystyna Mordzyk** [UA]

**Vadym Sidletskyi** [UA]

**Serhii Naienko** [UA], staging

**Serhii Khorovets** [UA], conductor

**Igor Stravinsky** [1882–1971]

*L'Histoire du soldat* [1917] <sup>Δ</sup>

(stage performance)

Musical drama for a narrator, three dancers and instrumental septet

Ukrainian translation:

**Hanna and Mykhailo Ianisiv**

**23\_00**

/ Foyer

**Aleksander Wnuk** [PL], percussion**Per Nørgård** [DK, \*1932]*I Ching, III mvt:**The gentle, the penetrating* [1982] \*\***Georges Aperghis** [GR-FR, \*1945]*Graffitis* [1980] \*\***Pierluigi Billone** [IT, \*1960]*Mani. Gonxha* [2012] \*\***Poul Ruders** [DK, \*1949]*Alarm* [1983] \*\***00\_00**

/ Entrance Hall

**Marek Toporowski** [PL], organ**Philip Glass** [US, \*1937]*Dance 2 for organ* [1979] \*\***00\_30**

/ Foyer

**MANU** [UA]*Live electronic set***01\_00****METROSCAN** / Concert Hall**Vytautas V. Jurgutis** [LT], live electronics**Vaclovas Nevcesauskas** [LT], live video**02\_00**

/ Entrance Hall

**Marek Toporowski** [PL], organ**Philip Glass** [US, \*1937]*Mad Rush*, version for organ [1979] \*\***02\_30**

/ Foyer

**Mykola Khshanovskyi** [UA]*Live electronic set***03\_00****MUSIC FOR PEACE PROJECT**

/ Concert Hall

**VitaDuo** [RU-NL]**Maria Nemtsova** [RU-NL], piano**Vitaly Vatulya** [RU-NL], saxophone**Edison Denisov** [RU, 1929–1996]*Sonata for alto saxophone and piano* [1970]**Janez Matičič** [SL, \*1926]*Repliques for alto saxophone and piano* [2005] \*\***Nina Šenk** [SL, \*1982]*Impetus for alto saxophone and piano* [2006] \*\***Takashi Yoshimatsu** [JP, \*1953]*Fuzzy Bird Sonata for alto saxophone and piano,**Op. 44* [1991]**Nazar Skrypnyk** [UA, \*1992]*[X]* for alto saxophone and piano [2016] \***04\_00****CLOSING** / Foyer**HOMEPLAYING** [UA]**Nadia Horudko** [UA], dancer**Taras Shpot** [UA], visuals*Live electronic set**Contemporary dance improvisation**Interactive visualisation*

**11\_00** COFFEE WITH A COMPOSER: DMITRI CAPYRIN [RU]

Art-café *Kvartyra 35* · free admission

**13\_00** LUNCH WITH NEW MUSIC: ALEKSANDER WNUK [PL]

Art-café *Kvartyra 35* · free admission

*Practical advice for young composer who write for percussion*

**18\_00**

S. Lyudkevych Concert Hall

Lviv Virtuoso Chamber Orchestra [UA]  
Ana de la Vega [AU], flute  
Roman Zharkovskiy [UA], viola  
Viktor Rekaló [UA], cello  
Oksana Rapita [UA], piano  
Marek Toporowski [PL], Hammond organ  
Serhiy Burko [UA], conductor

2  
10

**Dmitri Capyrin** [RU, \*1960]

*Konzertstück* for string orchestra [2013] \*\*

**Alexander Shchetynsky** [UA, \*1960]

*AVE HÄNDEL*, concert piece for cello and string orchestra [2014] \*

**Gordon Jacob** [GB, 1895–1984]

*Concerto for flute and strings* [1951] \*\*

**Ryszard Borowski** [PL, \*1955]

*Ptasi koncert* for Hammond organ and strings [2011] \*\*

**Maria Oliinyk** [UA, \*1982]

*Girl With A Frying Pan* for piano and strings [2016] <sup>Δ</sup>

**Denys Bocharov** [UA, \*1989]

*Dedication to Schubert* for viola and string orchestra [2012] <sup>Δ</sup>

**John Corigliano** [US, \*1938]

*Voyage* for flute and string orchestra [1983] \*\*



**Pierre Boulez** [FR, 1925-2016]

*Une page d'éphéméride* [2005] <sup>Δ</sup>

*12 Notations* [1945]

1. *Fantastique - Modéré*
2. *Très vif*
3. *Assez lent*
4. *Rythmique*
5. *Doux et improvisé*
6. *Rapide*
7. *Hiératique*
8. *Modéré jusqu'à très vif*
9. *Lointain - Calme*
10. *Mécanique et très sec*
11. *Scintillant; Faire ressortir le chant en sauts disjoints*
12. *Lent - Puissant et âpre*

*Third Piano Sonata* [1955–57/1963]

- Formant 1 *Antiphonie*
- Formant 2 *Trope*
- Formant 3 *Constellation – Miroir*

*Incises* [1994/2001] <sup>Δ</sup>

**11\_00** COFFEE WITH A COMPOSER: ALEXANDER SHCHETYNSKY [UA]

Art-café *Kvartyra 35* · free admission

*Lines, crossings, accents*

**13\_00** LUNCH WITH NEW MUSIC: DESK MUSIC

Art-café *Kvartyra 35* · free admission

Lviv National Academy of Music Students:  
**Mykhailo Romanyshyn, Maya Mladenova, Maria Iaremak,  
Petro Zherukha, Nazar Skrypnyk, Mykola Khshanovskyi**  
Lead of the project:  
**Mykola Khshanovskyi**

**15\_00** MASTER CLASSES FOR YOUNG COMPOSERS

Mykola Lysenko Lviv National Academy of Music

**Sergej Newski** [RU-DE]

**19\_00**

S. Lyudkevych Concert Hall

**Symphony Orchestra of Opera Studio of Lviv National Academy of Music**

**Anna Bura** [UA], violin

**Oleh Varianko** [UA], trumpet

**Yuriy Bervetskyi** [UA], conductor

**Hanna Kuzina** [UA, \*1984]

*Symphony-Concerto for violin and orchestra* [2007/2014] <sup>Δ</sup>

**Oleksandr Zlotnyk** [UA, \*1948]

*Concerto for trumpet and orchestra* [2003] \*\*

**Merziye Khalitova** [UA, \*1956]

*Symphony No. 5* [2011] <sup>Δ</sup>

**11\_00** COFFEE WITH A COMPOSER: **MILEN PANAYOTOV** [BG]

Art-café *Kvartyra 35* · free admission

*An introduction to musical journalism*

**15\_00** MASTER CLASSES FOR YOUNG COMPOSERS

Mykola Lysenko Lviv National Academy of Music

Sergej Newski [RU-DE]

**19\_00** IN MEMORIAM NATALIA SAVYTSKA

S. Lyudkevych Concert Hall

Anna Savytska [UA], violin

Dasha Moroz [BY], piano

**Alfred Schnittke** [RU, 1934–1998]

*Suite in the old style* [1972]

**Zoltan Almashi** [UA, \*1975]

*Melody for violin solo* [2015] \*

**Sergei Prokofiev** [RU, 1891–1953]

*Sonata for violin and piano No. 1 Op. 80*

in F minor [1938–1946]

**Arvo Pärt** [EE-DE, \*1935]

*Fratres* for violin and piano [1980]

4  
10

**22\_00**

Foyer of Lviv Philharmonic Society

Nazar Stets [UA], double bass

**Oleksii Voitenko** [UA, \*1981]

*The Music of Erich Zann* [2010] <sup>Δ</sup>

**Pēteris Vasks** [LV, \*1946]

*Bass trip* [2003] <sup>Δ</sup>

**Iannis Xenakis** [GR-FR, 1922–2001]

*Theraps* [1975–76] <sup>Δ</sup>

**Milen Panayotov** [BG, \*1967]

*Solo* [2001/2016] \*

**Bohdana Frolyak** [UA, \*1968]

*Contrabass Dance* [2013] <sup>Δ</sup>

**Luciano Berio** [IT, \*1925–2003]

*Psy* [1989] <sup>Δ</sup>

**Teppo Hauta-aho** [FI, \*1941]

*Kadenza* [1978] <sup>Δ</sup>

**Emil Tabakov** [BG, \*1947]

*Motivy* [1979] <sup>Δ</sup>

**11\_00** COFFEE WITH A COMPOSER: SERGEJ NEWSKI [RU-DE]

Art-café *Kvartyra 35* · free admission

*Working with voice*

**13\_00** LUNCH WITH NEW MUSIC

Art-café *Kvartyra 35* · free admission

**Olha Zhukova** [UA], cello

**Yuriy Huran** [UA], flute

**Taras Hamar** [UA], bass clarinet

**Mykola Khshanovskyi** [UA, \*1991]

*Erat est erit* for cello and electronics [2016] <sup>Δ</sup>

**Maksym Kolomiiets** [UA, \*1981]

*Shadow Speaker* for cello *solo* [2012] <sup>Δ</sup>

**Oleksii Shmurak** [UA, \*1986]

*City Legends* for voice and cello [2011] <sup>Δ</sup>

**Sergej Newski** [RU-DE, \*1972]

*Glissade* for flute and bass clarinet [2009] <sup>Δ</sup>

*Rost* for cello and electronics [2009/2010] <sup>Δ</sup>

**15\_00** MASTER CLASSES FOR YOUNG COMPOSERS

Mykola Lysenko Lviv National Academy of Music

**Sergej Newski** [RU-DE]

**19\_00** DEDICATED TO 90<sup>th</sup> ANNIVERSARY OF THE COMPOSER'S BIRTH

S. Lyudkevych Concert Hall

**Sed Contra Ensemble** [UA]

**Angela Bogachenko** [UA], video art

**Morton Feldman** [US, 1926-1987]

*Piano and String Quartet* [1985] <sup>Δ</sup>

**11\_00** COFFEE WITH A COMPOSER: **OLEKSII SHMURAK** [UA]

Art-café *Kvartyra 35* · free admission

*BIOS of music*

**13\_00** LUNCH WITH NEW MUSIC: **IMPROVISATION**

Art-café *Kvartyra 35* · free admission

Oleksii Shmurak [UA], Mykola Khshanovskyi [UA], Nazar Skrypnyk [UA]

**15\_00** MASTER CLASSES FOR YOUNG COMPOSERS

Mykola Lysenko Lviv National Academy of Music

Sergej Newski [RU-DE]

19\_00

## UKRAINE–POLAND: YOUNG VIRTUOSOS' MEETING

Supported by Marzena Bonna's and Roksolana Zakopets's musical management

S. Lyudkevych Concert Hall

Lviv Virtuoso Chamber Orchestra [UA]  
Serhiy Burko [UA], artistic director

Mariana Skrypa [UA], violin  
Kateryna Suprun [UA], viola  
Nazar Stets [UA], double bass  
Krzysztof Herdzin [PL], conductor

**Krzysztof Herdzin** [PL, \*1970]

*Asertywne Preludium i Nieasertywna Toccata* for strings [2011] \*\*

*Trzy korony* for strings [2014] \*\*

*Krakowiak, Polonez, Zbojnicki* from *Suity na tematy polskie* for strings

**Zoltan Almashi** [UA, \*1975]

*Concerto h-moll* for double bass *solo tuning* and strings [2012] <sup>Δ</sup>

(Dedicated to Nazar Stets)

*Chamber Cantata* for violin and strings [2015] <sup>Δ</sup>

(Dedicated to Mariana Skrypa)

*Suprun-Rhapsody* for viola and strings [2015] <sup>Δ</sup>

(Dedicated to Kateryna Suprun)

22\_00

S. Lyudkevych Concert Hall

Jozsef Örmény [UA], piano

**Philip Glass** [US, \*1937]

*Mad Rush*, version for piano [1979] <sup>Δ</sup>

*Metamorphosis I – V* [1988] <sup>Δ</sup>

*Wichita Vortex Sutra* [1988] <sup>Δ</sup>

6  
10

**11\_00** COFFEE WITH A COMPOSER: PETER MACHAJDÍK [SK]

Art-café *Kvartyra 35* · free admission

*An artistic self-portrait in the context of slovak and foreign contemporary music*

**19\_00** MOZART IN FOREIGN MIRRORS

S. Lyudkevych Concert Hall

INSO-Lviv Academic Youth Symphony Orchestra

Oana Camartin-Zaharia [CH], violin

Lubov Voitovych [UA], viola

Simon Camartin [CH], conductor

**Wolfgang Amadeus Mozart** [AT, 1756–1791]

*Harmoniemusik* from *Die Entführung aus dem Serail* for winds

**Jean-Jacques Dünki** [CH, \*1948]

*Fantasie über einen Gedanken von Mozart* for chamber orchestra [1991]

**Wolfgang Amadeus Mozart** [AT, 1756–1791]

*Sinfonia concertante* KV 364, 2<sup>nd</sup> movement

Attacca:

**Martin Derungs** [CH, \*1943]

*Réflexions sur KV 364* for violin, viola and orchestra

**Max Reger** [DE, 1873–1916]

*Mozart-Variationen* Op. 132 [1916]

**22\_00** SPECIAL PROJECT FROM VI DIAPASON INTERNATIONAL  
ORGAN MUSIC FESTIVAL

Foyer of Lviv Philharmonic Society

Olena Matseliukh [UA], organ

**Peter Machajdík** [SK, \*1961]

*PORTUS PACIS* for organ [2016] \*\*

*On the Seven Colors of Light* for organ [2007] \*\*

**11\_00** COFFEE WITH A COMPOSER: DMITRY LYBIN [BY]

Art-café *Kvartyra 35* · free admission

**13\_00** LUNCH WITH NEW MUSIC

Art-café *Kvartyra 35* · free admission

**Andrii Pavlov** [UA], violin

**Clemens Gadenstätter** [AT, \*1966]

*moved by (part 'A')* for violin *solo* [2013] <sup>Δ</sup>

**Maksym Kolomiets** [UA, \*1981]

*Saklas Tango* for violin *solo* [2014] <sup>Δ</sup>

**17\_00** KAROL SZYMANOWSKI: VOCAL WORKS

*Dudaryk* Choir School. St. Lazarus Church

**Natalia Dytiuk** [UA], soprano

**Liubov Pashuk** [UA], piano



**19\_00** PIANO RECITAL BY HAYK MELIKYAN

S. Lyudkevych Concert Hall

**Hayk Melikyan** [AM], piano  
*Honored Artist of Armenia*

**Karlheinz Stockhausen** [DE, 1928–2007]

*Klavierstück IX* [1954/61] <sup>Δ</sup>

**Serhiy Pilyutikov** [UA, \*1965]

*Tale* [2003] <sup>Δ</sup>

**Iannis Xenakis** [GR-FR, 1922–2001]

*Mists* [1980] <sup>Δ</sup>

**Harutiun Dellalian** [AM, 1937–1990]

*Sonata Dedication to Komitas* [1982] <sup>Δ</sup>

*Largo — Allegro*

**Henryk Mikołaj Górecki** [PL, 1933–2010]

*Sonata Op. 6* [1956/84/90] <sup>Δ</sup>

*Allegro molto, con fuoco — Grave pesante e corale — Allegro vivace ma non troppo*

**Beat Furrer** [AT, \*1954]

*Zwei leichte Klavierstücke* [2003/04] <sup>Δ</sup>

*I — II (sooto voce, für Leonhard)*

**Anna Korsun** [UA, \*1986]

*Aqua Sonare* [2008] <sup>Δ</sup>

**Maksym Kolomiets** [UA, \*1981]

*Rejection* [2003] <sup>Δ</sup>

**Vache Sharafyan** [AM, \*1966]

Three movements from *Goat-rite*

*Goat-rite No. 5*

*Goat-rite No. 9*

*Goat-rite No. 6*

**Arno Babajanian** [AM, 1921–1983]

*Six Pictures* [1965] <sup>Δ</sup>

*Improvisation — Armenian Folk — Toccata — Intermezzo — Choral — Sassoun Dance*

18\_00 CLOSING OF THE FESTIVAL

S. Lyudkevych Concert Hall

**Lviv Philharmonic Symphony Orchestra**

**Taras Krysa** [US-UA], principal conductor, artistic director

**Svitlana Hleba** [UA], soprano

**Andrii Pavlov** [UA], violin

**Roman Rewakowicz** [PL], conductor

**Dmitry Lybin** [BY, \*1963]

*Predanie Beloozera* [2016] \*

**Bohdan Sehin** [UA, \*1976]

*..., meantime July is so (cruelly) beautiful, ...* for soprano and orchestra [2007] <sup>Δ</sup>

on a poem by Marta Podgórnik *Lipiec*

(Dedicated to Jerzy Onuch)

**Serhiy Pilyutikov** [UA, \*1965]

Concerto for violin and orchestra *The lie of a flitting butterfly* [2015] <sup>Δ</sup>

**Bohdana Frolyk** [UA, \*1968]

*Songs of Stars* for symphony orchestra [2010] \*

**Tomasz Opalka** [PL, \*1983]

*II Symphony-Emerge* [2014] <sup>Δ</sup>

9  
10

---

\* – world premiere

\*\* – Ukrainian premiere

<sup>Δ</sup> – for the first time on *Contrasts*

*Contrasts* Festival Management:

**Volodymyr Syvokhip** – General Director of Lviv Philharmonic Society

**Bohdan Sehin** – Executive Director of the Festival

CI- and booklet design:

**Myroslav Trofymuk**

*Ab inertia* sound sculpture (2016):

**Andriy Linik**

Host of the concerts:

**Sofia Ivanova**

Organizational Committee:

**Vasyl Shemelynets** – Deputy Director of Lviv Philharmonic Society

**Taras Hrudovyi** – Director of the concert hall

Administrators:

**Sofia Haba**

**Yuriy Kolishevskyi**

**Oleksandra Tymchyshyn** – керівник відділу реклами

**Olha Maksymiak** – промоція

Editors of the booklet:

**Bohdan Sehin**

**Yuriy Bulka**

Addresses of the Festival Events:

7, Tchaikovsky St. Lviv Philharmonic Society,  
S. Lyudkevych Concert Hall

35, Virmenska St. Art-café *Kvartyra 35*

27, Kopernyka St. *Dudaryk* Choir School. St. Lazarus Church