

FESTIVAL CALENDAR:

01.10 / 19:00

Friday / Liudkevych Concert Hall

OPENING

artists: Jonas Kreienbühl, violoncello
Andrea Wiesli, piano
Lviv National Philharmonic Orchestra of Ukraine
Volodymyr Syvokhip, conductor
composers: Klusák, Schaeuble, Goetz, Boëllmann, Frolyak

02.10 / 21:00

Saturday / Liudkevych Concert Hall

SUMMA TEMPOLOGICA

artists: Lushchenko Volodymyr, flute
Taras Hamar, clarinet
Nataliia Pelekh, piano
Volodymyr Veretelnyk, marimba
Marko Komonko, violin
Andriy Chaikovskyy, violin
Ustym Zhuk, viola
Oksana Lytvynenko, cello
Roman Kreslenko, conductor
composers: Shved, Kaminsky, Lutosławski, Manulyak, Pikush

03.10 / 18:00

Sunday / Liudkevych Concert Hall

ГОРИЗОНТИ

artists: Andrea Wiesli, piano
Yurii Hryhorash, baritone
Lviv National Philharmonic Orchestra of Ukraine
Simon Camartin, conductor
composers: Glenck, Ulmer, Rybar, Marek, Havrylets

04.10 / 19:00

Monday / Liudkevych Concert Hall

FROM THE ROOTS

artists: Jozsef Örmény, piano
Academia Lviv Chamber Orchestra / artistic manager
and concertmaster Arthur Mykytka
Ihor Pylatyuk, conductor
composers: Frolyak, Kaminsky, Kryvolap, Koffler, Skoryk

05.10 / 19:00

Tuesday / Liudkevych Concert Hall

ON THE WAY TO WOODSTOCK

artists: Revutsky String Quartet

composers: Almashi, Jennefelt, Sydorenko, Sehin, Chyrzyński, Piliutykov

06.10 / 19:00

Wednesday / Liudkevych Concert Hall

MYROSLAV SKORYK AND HIS STUDENTS

artists: Galician Academic Chamber Choir
Vasyl Yatsyniak, conductor

composers: Skoryk, Sehin, Kozarenko, Shved, Gavrylets, Gavrylets

07.10 / 19:00

Thursday / Liudkevych Concert Hall

POST-MODERNE PAST-MODERNE

artists: Iryna Stefanko, soprano
Anna Ivaniushenko, harpsichord
Olena Matselyukh, organ
Myroslav Dragan, piano
Dmytro Hubiak, bandura
Marianna Vynar, melodeclamation
Ostap Slyvynsky, narrator
Section of wind instruments and percussion Lviv National
Philharmonic Orchestra of Ukraine
"A cappella Leopoldis" / Chamber Choir "Gloria"
Vincent Kozlovsky, conductor
Volodymyr Syvokhip, conductor

composers: Sehin, Nikodemowicz, Górecki, Vasks

08.10 / 19:00

Friday / Liudkevych Concert Hall

SKORYK — MUSSORGSKY

artists: Liudmyla Korsun, soprano
Kenta Igarashi, saxophone
Oksana Rapita, piano
Bohdan Terletsky, piano
Lviv National Philharmonic Orchestra of Ukraine
Yurii Bervetsky, conductor

09.10 / Saturday

NIGHT OF CONTRASTS

15:00 / Malaniuk Square

BRONZE

artist: Myroslav Trofymuk aka. АЙКTRONER

program: Sculpture of Franz Xaver Wolfgang Mozart —
audiovisual performance «BRONZE»

17:00 / Foyer

KHARKIV GUITAR TRIO

composers: Caffrey, Radzetsky, Paxton, Glass, Shchetynsky,
Haubenstock-Ramati, Castilla-Avila, Bogatyrev, Bocharev

18:30 / Liudkevych Concert Hall

SOUND OBJECT

artists: Maria Tkachyk, violin

Yurii Nemirovsky, clarinet

Antonii Baryshevsky, piano

composers: Stankovych, Furrer, Bärtschi, Ustvol'skaya

20:00 / Liudkevych Concert Hall

QUADROPHONIE UKRAINE — DEUTSCHLAND. BRIDGES

Premiere of video concert

artists: Mathieu Jocqué, cello

Roman Yusipey, accordion

Gerhard Stäbler and Kunsu Shim, performance

composers: Sehin, Shim, Kolomiets, Stäbler

21:30 / Foyer

PHOENIX: Quartets. Contrasts

artists: Phoenix String Quartet

composers: Lytvynenko, Stankovych

23:00 / Liudkevych Concert Hall

György Kurtág. BOX WITH TOYS

artists: Maksym Shadko, piano

composer: Kurtág

10.10 / 18:00

Sunday / Liudkevych Concert Hall

CLOSING

artists: Roman Iievsky, flute

Anna Kornowicz, violin

Lviv National Philharmonic Orchestra of Ukraine

Vincent Kozlovsky, conductor

composers: Kozlovsky, Lutosławski, Kornowicz, Wissmer,

Shchetynsky, Piece for symphonic orchestra by a Winner of 1st

Prize of Ukrainian Composer Competition named after Myroslav

Skoryk



01.10 / 19:00

Friday / Liudkevych Concert Hall

Jonas Kreienbühl, violoncello (CH)

Andrea Wiesli, piano (CH)

Lviv National Philharmonic Orchestra of Ukraine

Volodymyr Syvokhip, conductor (UA)

Jan Klusák (*1934, CZ)

Invention XI, Variations on theme of Karel Janecek
(2020, world premiere)

Hans Schaeuble (1906–1988, CH)

Concert for cello and orchestra, op. 41
(1955, world premiere)

Hermann Goetz (1840–1876, DE / CH)

*Concert for piano and orchestra No. 1,
Es-Dur, op. 15*
(1867, Ukrainian premiere)

Léon Boëllmann (1862–1897, FR)

Variations for cello and orchestra, op. 23
(1893, Ukrainian premiere)

Bohdana Frolyak (*1968, UA)

"Adagio in memory of Myroslav Skoryk"
(2021, world premiere)

02.10 / 21:00

Saturday / Liudkevych Concert Hall

Lushchenko Volodymyr, flute (UA)

Taras Hamar, clarinet (UA)

Nataliia Pelekh, piano (UA)

Volodymyr Veretelnyk, marimba (UA)

Marko Komonko, violin (UA)

Andriy Chaikovskiy, violin (UA)

Ustym Zhuk, viola (UA)

Oksana Lytvynenko, cello (UA)

Roman Kreslenko, conductor (UA)

Mykhailo Shved (*1978, UA)

"Clowns" for two violins (2018)

Victor Kaminsky (*1953, UA)

Sonata for cello and piano (2020)

Witold Lutosławski (1913–1994, PL)

"Grave", metamorphoses for cello and piano
(1981)

Ostap Manulyak (*1983, UA)

"Saltations II" for flute, clarinet, violin and cello
(2021, world premiere)

Yurii Pikush (*1998, UA)

"Summa Tempologica" for chamber ensemble
(2021, world premiere of the work of the
Sheptytsky Scholarship's resident)



03.10 / 18:00

Sunday / Liudkevych Concert Hall

Andrea Wiesli, piano (CH)

Yurii Hryhorash, baritone (UA)

Lviv National Philharmonic Orchestra of Ukraine

Simon Camartin, conductor (CH)

Hermann von Glenck (1883–1952, CH)

“Unruhige Nacht” for piano and orchestra

(1903, world premiere)

Oskar Ulmer (1883–1966, DE)

“Phantastische Tanzbilder”

(1947, world premiere)

Jaroslav Rybar (*1942, CZ)

“Horizont udalosti”, new version

(2018, world premiere)

Czeslaw Marek (1891–1985, PL)

“Ländliche Szenen” for varitone and orchestra

op. 30,

7 Polish folk songs for one voice and chamber orchestra

(1929, Ukrainian premieres)

Hanna Havrylets (*1958, UA)

«Duas idillas»

(2021, world premiere)

04.10 / 19:00

Monday / Liudkevych Concert Hall

Jozsef Örmény, piano (UA)

Academia Lviv Chamber Orchestra

(artistic manager and concertmaster **Arthur Mykytka**, UA)

Ihor Pylatyuk, conductor (UA)

Bohdana Frolyak (*1968, UA)

"Dedication" for strings and piano

(2020)

Victor Kaminsky (*1953, UA)

«Reflexion nach Beethoven» for strings

(2021, world premiere)

Olha Kryvolap (*1951, UA)

"Small serenade" for strings and piano

(2021, world premiere)

Józef Koffler (1896–1944, PL)

"15 variations on a 12 tone series" for string orchestra, op. 9a

(1931, Ukrainian premiere)

Myroslav Skoryk (1938–2020, UA)

"Partita №3" for string orchestra



05.10 / 19:00

Tuesday / Liudkevych Concert Hall

Revutsky String Quartet (UA)

Mariana Skrypa, violin 1

Edward Skrypa, violin 2

Andriy Tuchapets, viola

Zoltan Almashi, cello

Zoltan Almashi (*1975, UA)

"Carpathian Song" (2020)

Thomas Jennefelt (*1954, SE)

"Music for string quartet" (2020)

Lubawa Sydorenko (*1979, UA)

"Quartet" (2006)

Bohdan Sehin (*1976, UA)

"Talos" (2014)

Marcel Chyrzyński (*1971, PL)

«*Reflection No. 1*» (2003)

Serhiy Piliutykov (*1965, UA)

"Way to the Woodstock" (2020)

06.10 / 19:00

Wednesday / Liudkevych Concert Hall

Galician Academic Chamber Choir

Vasyl Yatsyniak, conductor (UA)

Myroslav Skoryk (1938–2020, UA)

Spiritual concert, part 1 (1998)

Mykhailo Shved (*1978, UA)

"Come and receive it, for the world is eternal",
canonic text at the edition of Marianna Vynar
(1997/ 2019)

Hanna Gavrylets (*1958, UA)

"All my hope" (2006)

Bohdan Sehin (*1976, UA)

"The Blessed Man. Psalm 1" (2000/2003)
«Sanctus» (2018)

Hanna Gavrylets (*1958, UA)

Arrangement of Ukrainian folk song
"I will light a candle" (2011)

Olexander Kozarenko (*1963, UA)

"Song about Vasylyna"
words by Sofia Maidanska (2001)

Myroslav Skoryk (1938–2020, UA)

"Psalm №53", words by Taras Shevchenko
(2003)
"Melody" (1981)

07.10 / 19:00

Thursday / Liudkevych Concert Hall

POST-MODERNE

Iryna Stefanko, soprano (UA)

Anna Ivaniushenko, harpsichord (UA)

Olena Matselyukh, organ (UA)

Myroslav Dragan, piano (UA)

Dmytro Hubiak, bandura (UA)

Marianna Vynar, melodeclamation (UA)

Ostap Slyvynsky, narrator (UA)

Section of wind instruments and percussion

Lviv National Philharmonic Orchestra of Ukraine

Lviv Vocal Ensemble "A cappella Leopoldis"

(artistic manager — Liudmyla Kapustina, UA)

Vincent Kozlovsky, conductor (PL)

Bohdan Sehin (*1976, UA)

& **Ostap Slyvynsky** (*1978, UA)

Musical-literary composition

"Melancholic Cantata in Honor of Lviv's Mozart"

for narrator, choir, orchestra, soloists and electronics (2021)

PAST-MODERNE

Olena Matselyukh, organ (UA)

Chamber Choir "Gloria" (UA)

Volodymyr Syvokhip, conductor (UA)

Andrzej Nikodemowicz (1925–2017, PL)

"O jak bolejesz Matko",

cantata for mixed choir a cappella.

Selected parts (1985)

Henryk Mikołaj Górecki (1933–2010, PL)

"Totus Tuus" for mixed choir a cappella

(1987)

Peteris Vasks (*1946, LV)

"Dona Nobis Pacem" for mixed choir

and organ (1996)

Time of great civilizational changes can begin a new countdown. "Blood, ashes and world wars" (Yurii Andrukhovych) in the second half of the 20th century conquered a different range of art — and the human community in its manifestations. The rest of the survivors are not delayed for fear of persecution and are anxiously looking for a way out into the future. Horror returns to its original shores.

However, the three selected works of the program are chronologically close to each other, which helps to shelter religiosity among the stormy messages of the time. The artist Andrzej Nikodemowicz (who was born in Lviv and spent most of his life there) with becoming a conductor at the Catholic Seminary during his 1980s got the opportunity to freely express his creativity. Before in 1973, during Easter celebrations the Komsomol patrol had caught his children, Nikodemowicz was deprived of the right to teach and expelled from the Composers' Union, which led to the branding of his work and his departure for Poland.



08.10 / 19:00

Friday / Liudkevych Concert Hall

Liudmyla Korsun, soprano (UA)

Kenta Igarashi, saxophone (JP)

Oksana Rapita, piano (UA)

Bohdan Terletsky, piano (UA)

Lviv National Philharmonic Orchestra of Ukraine

Yurii Bervetsky, conductor (UA)

Myroslav Skoryk (1938-2020, UA)

Vocal cycle "To the Muse" for soprano
and string orchestra,
words by Bohdan-Ihor Antonych (2020)

"Synchronization" for saxophone and string
orchestra (2020)

"Variations on a Swedish theme" for piano
and string orchestra (2017)

"Variations on a Swiss theme"
for piano, horn and string orchestra (2019)

Modest Mussorgsky – Myroslav Skoryk

"Pictures at an Exhibition",
version for string orchestra and percussion
ensemble (2020)



09.10 / Saturday

15:00 / Malaniuk Square

BRONZE

Myroslav Trofymuk aka. АЙКТРОNER

*Sculpture of Franz Xaver Wolfgang Mozart —
audiovisual performance*

As a result of the audiovisual performance (in which the sculpture becomes an integral part), Lviv's Mozart is contextualized in the square of this city. According to Myroslav Trofymuk, "The monument speaks of Mozart, and we speak of the monument: this is how re-actualization works. It is interesting to think about the process of creation — how bronze sounds, what is special about this material".

Partnership
with the *LvivMozArt* Festival

17:00 / *Foyer*

Kharkiv Guitar Trio (UA):

Maksym Trianov

Iryna Polovynka

Andriy Bragin

Greg Caffrey (*1963, IE)

«*Tabula Rasa*» for three guitars (2010)

Serhiy Radzetsky (*1983, UA)

“*Ricercar*” for three guitars (2001)

Steven Paxton (*1951, US)

«*Automaton Variations*» for three guitars (2012)

Philip Glass (*1937, US)

“*Étude N°19*” for three guitars (1994)

Olexander Shchetynsky (*1960, UA)

«*Three sketches in quarter tones*»

for two guitars (1992)

Roman Haubenstock-Ramati (1919–1994, PL / AT)

«*Hexachord II*» for two guitars (1973)

Agustin Castilla-Avila (*1974, ES / AT)

«*Novem*» for three guitars (2015)

Volodymyr Bogatyrev (*1995, UA)

“*Geometric piece in the style of suprematism*”

for three guitars

(2021, world premiere)

Denys Bocharev (*1989, UA)

“*Five little pieces*” for three guitars

(2021, world premiere)

The newly formed ensemble, which includes members of the Kharkiv Guitar Quartet, prepared for “Contrasts” a special program of music for two and three guitars. In particular, along with works by foreign authors, the ensemble will perform world premieres by Ukrainian composers.

With the support of:

ZAiKS and Pro Musica Viva Foundation

18:30 / *Liudkevych Concert Hall*

Sound Object

Maria Tkachyk, violin (UA)

Yurii Nemirovsky, clarinet (UA)

Antonii Baryshevsky, piano (UA)

Eugen Stankovych (*1942, UA)

"Prayer for peace", trio for clarinet, violin and piano (2014)

Beat Furrer (*1954, CH / AT)

«Voicelessness» (*The snow has no voice*)
for piano (1986)

Werner Bärtschi (*1950, CH)

Duet for violin and clarinet (1986/87)

Beat Furrer (*1954, CH / AT)

Lied for violin and piano (1993)

Galina Ustvolskaya (1919–2006, RU)

Trio for clarinet, violin and piano (1949)

The Sound Object Chamber Group is not a regular ensemble, but it connects different musicians with a special idea. The members focus on the meaning of music, creating sound objects in space.

This program is the study of sound as an object in its subjective interpretation by various composers. Sound can have the function of old language — it is forming, but can not achieve clarity and consistency yet (Furrer — "Voicelessness", Song); sound can be realized in the interaction and opposition of timbres (Bärtschi — Duet); sound becomes the language of new metamodern lyricism (Stankovych — "Prayer for Peace"), finally, the sound is an expression of will, determination, concentrated tension (Ustvolskaya — Trio).

Sound Object Chamber Group

20:00 / *Liudkevych Concert Hall*

Quadrophonie Ukraine —

Deutschland: BRIDGES

Mathieu Jocqué, cello (BE / DE)

Roman Yusipey, accordion (UA / DE)

Gerhard Stäbler та **Kunsu Shim**, performance (DE)

Bohdan Sehin (*1976, UA)

"Icarus" for cello and accordion (2020)

Kunsu Shim (*1958, DE / KR)

"Zwei halbmonde I" for cello and accordion (2016)

Maksym Kolomiets (*1981, UA)

"Feuer in deinen augen" for accordion (2020)

Kunsu Shim (*1958, DE / KR)

"Ent.Binden", Dekonstruktion der Ausstellung STILL•LIFE? Performance (2021) ...simultan mit ... "Zwei halbmonde II und III" for cello and accordion

Bohdan Sehin (*1976, UA)

«And the sailors enjoying the view of the earth» for accordion (2012)

Kunsu Shim (*1958, DE / KR)

DREI Be•Ziehung (1) Performance (2020)

Kunsu Shim (*1958, DE / KR)

DREI Wasser•Tuch (2) ... simultan mit ... "12 Things" for cello (2005)

Gerhard Stäbler (*1949, DE)

AugenTanz / MundStücke (1999).

Performance zum Gedicht "Die innere Farbe der Augen" von Serhij Zhadan

Kunsu Shim (*1958, DE / KR)

DREI Manuskript (3)



Gerhard Stäbler (*1949, DE)

«Bridges»

Musik zum Gedicht FERNEN von Paul Celan
(1920–1970)

for cello and accordion (1996–97/2020)

An art project with the works of Maksym Kolomiets, Bohdan Sehin, Kunsu Shim and Gerhard Stäbler in combination with the installation “STILL•LIFE?”, and a dedication to Giorgio Agamben by Kunsu Shim. This idea will include a video performance of a concert realized especially for the premiere at the Lviv Festival of Contemporary Music “Contrasts”. The idea of complex audiovisual perception is reflected through the concept of artwork in new conditions through its postmodernist form and content.

The project is realized especially for the premiere video concert at 27. International Festival of Contemporary Music “Contrasts”.

In cooperation with *Goethe-Institut Ukraine*
and **with the support** of *Musikfonds e.V. Berlin*



21:30 / *Foyer*

Phoenix: Quartets. Contrasts

Phoenix String Quartet (UA)

Mykola Haviuk, violin 1

Petro Titiaiev, violin 2

Vadym Pedorych, viola

Denys Lytvynenko, cello

Denys Lytvynenko (*1985, UA)

Quartet №2 (2011)

Eugen Stankovych (*1942, UA)

Quartet for strings (1973)

The program of the Phoenix String Quartet for the "Night of Contrasts" includes two works of opposite moods. The first of them, written in 2011, belongs to the authorship of Denys Lytvynenko, who also is a cellist of the group. His Quartet №2 consists of four parts, completely different in style and direction, but imbued with common leitmotifs. The composer says: "It's like observing someone's emotional experiences: extreme states of mind, moments of prayer and sarcasm at the same time". Yevhen Stankovych's composition appeals to Ukrainian archaism. It embodies the symbolic line of the leading Festival's theme: two excellent works, one performing quartet, the tradition and innovation.

23:00 / *Liudkevych Concert Hall*

György Kurtág.

Box with toys

Maksym Shadko, piano (UA)

György Kurtág (*1926, HU)

«*Játékok*» (*Games*) for piano (1973–...),
chosen pieces from Books 1, 2, 3, 5, 6

Book 1

"Prelude and valse in C"

"Scherzando"

"Fifths and fourths and palm strokes"

"Hommage a Beethoven"

"Hommage a Ligeti"

"Hommage a Tchaikovsky"

"Hommage a Paganini" (new Campanella)

"Perpetuum Mobile"

Book 2

"Hommage a Endre Bálint"

"Valse (Hommage a Shostakovich)"

"Hommage a Kadosa (12 Microludes)"

"12 Microludes" (No.11 Hommage a Andre Hajdu; No.12

Hommage a Nancy Sinatra)

Book 3

"Play With Infinity" (A)

"Elegy for the Left Hand"

"Hommage a Schubert"

"12 New Microludes" (1; 2. Agitato; 3. Labyrinthine D; 4; 5.

Hommage a Szabó Ferenc; 6. Shadow-play (4); 7. Hommage

a Mihály András; 8; 9. Obstinate A flat; 10; 11. Hommage a J.

S. B.; 12. Hommmage a Stockhausen)

Book 5

"A Voice in the Distance" — for Alfred Schlee's 80th birthday

"The little squall (for Zoltan Kocsis)"

"Bells for Margit Mándy"

"Voice in the Distance" II (hommage a Alfred Schlee 85)

"Capriccioso-luminoso" (for Jeno Szervansky's 80th birthday)

Book 6

"Fundamentals" (1)

"Fundamentals" (2)

"Marina Tsvetayeva. It's Time"

"Les Adieux (in Janaceks Manier)"

"Face to Face"

"...humble regard sur Olivier Messiaen..." (B)

10.10 / 18:00

Sunday / Liudkevych Concert Hall

Roman Iievsky, flute (UA)

Anna Kornowicz, violin (PL)

Lviv National Philharmonic Orchestra of Ukraine

Vincent Kozlovsky, conductor (PL)

Vincent Kozlovsky (*1990, PL)

"Contrasts Fanfare" for orchestra (2019)

Witold Lutosławski (1913–1994, PL)

/ Jerzy Kornowicz (*1959, PL)

"Subito" for violin and piano (1992)

/ orchestral version for violin, strings and harp (2009)

Pierre Wissmer (1915–1992, CH / FR)

"Divertimento" for symphonic orchestra
(1958)

Olexander Shchetynsky (*1960, UA)

Concerto for flute and orchestra

(1993, Ukrainian premiere)

Piece for symphonic orchestra

by a Winner of 1st Prize of Ukrainian

Composer Competition named after

Myroslav Skoryk

“Contrasts” Festival Management:

Volodymyr Syvokhip — General Director of Myroslav Skoryk Lviv National Philharmonic

Bohdan Sehin — Festival Artistic Director

Organizational committee:

Vasyl Shemelynets — Deputy Director of Myroslav Skoryk Lviv National Philharmonic

Taras Hrudovyi — Liudkevych Concert Hall Director

Tetyana Kostorna — Head of Advertising and Marketing Department

Dzvenyslava Safian — Head of the press service of the Festival

Concert host:

Sofia Ivanova

The visual design of the Festival uses painting by **Oleksandra Holovata**

Festival design concept:

Serhiy Horobets

Booklet typesetting & layout:

Serhiy Horobets, Olga Kovalevska

Program notes, editing, translation:

Dzvenyslava Safian

The Festival is organized by Myroslav Skoryk Lviv National Philharmonic in partnership with the Lviv Organization of the National Composers Union of Ukraine

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Lviv Regional State Administration

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Lviv City Council

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Action Musicale Pierre Wissmer

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Goethe-Institut Ukraine

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